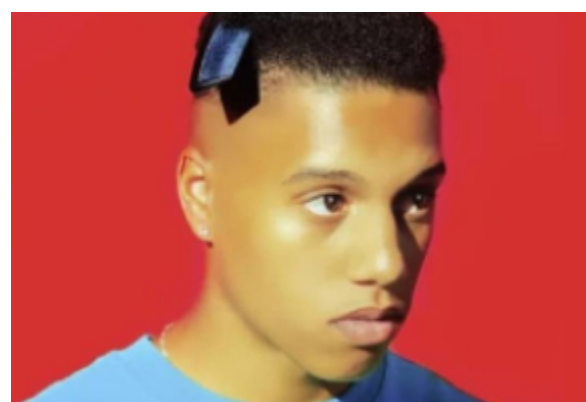




WAVES VIENNA MUSIC CONFERENCE 2020: SEPTEMBER 10-11

The Waves Festival Conference is dedicated to the theme "East meets West", striving for long-term, pan-European cooperation. Confirmed speakers include representatives of the European Commission, Live DMA, BPI, IMMF, Bandcamp and Sound diplomacy. Many renowned festivals will take part in various panel discussions and meeting sessions.

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THE AFRO-AUSTRIAN NEWCOMERS

Inspired by the US Black History Month, Dalia Ahmed at FM4 directed the spotlight on Black musicians who are still far too unnoticed in Austria.

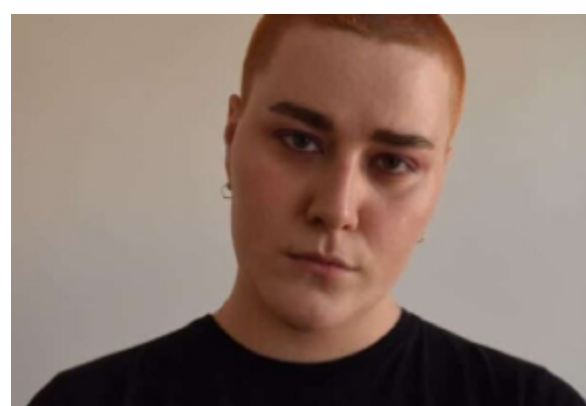
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INTERVIEW W/ SOFIE

Sofie Fatouretchi is already now considered as one of the up-and-coming acts from Austria this year. Her debut-album "Cult Survivor" is a seductive mix of dreamy nostalgic melodies.

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INTERVIEW W/ FARCE

The urge for conscious escalation is inscribed in the music of FARCE. With her new release "Trauma Bounce" Veronika König pushes the project into new corners between high gloss pop and club ecstasy.

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INTERVIEW W/ LUKAS KOENIG

On his solo album "Messing", KOENIG has reduced his drum kit to one cymbal. The outcome is uncompromising liberation music, with fists pounding until the walls are shaking.

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JAZZ SAALFELDEN WEEKENDER

After the organisers of the International Jazzfestival Saalfelden learned that COVID-19 restrictions pertaining to artistic and cultural events were easing up, they decided to organise a colorful event that expands to various genres and is not exclusive to Jazz. This is how the "Saalfelden Weekender" was born.

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INTERVIEW W/ EMILY STEWART

Emily Stewart released her first solo album "The Anatomy of Melancholy" on the "col legno" label. Her work is inspired by Robert Burton's 17th century eponymous book.

[read more »](#)



INTERVIEW W/ NIMIKRY

Alessandro Baticci on why composers set out to find new ways of creating sound, how to go from being a musician to becoming an inventor, Nimikry's projects and their all-encompassing philosophy.

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