



MY UGLY CLEMENTINE WINS IMPALA'S EUROPEAN ALBUM OF THE YEAR

With their critically acclaimed debut album "Vitamin C", which was released by the Viennese label Ink Music, the supergroup was able to convince an international jury and is now following previous winners like Adele, The XX and most recently Apparat.



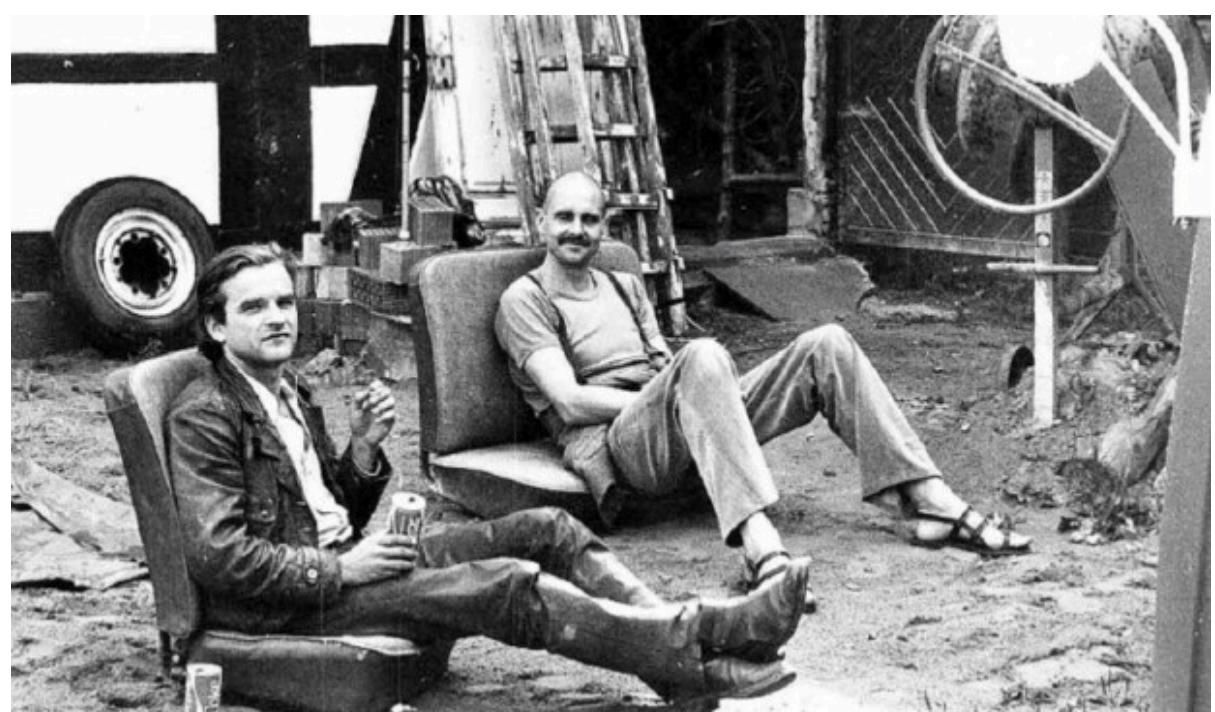
OPEN CALLS FOR ARTISTS AND PROFESSIONALS

Applications are open for [songwriting and production camp](#) EUROTOIRE + [mobility funding](#) I-Portunus for cultural professionals and artists + Creative Europe Project [Footprints](#)



INTERVIEW W/ MONSTERHEART

Anna Attar about her infatuation with cemeteries, her musical and personal growth and new-found love for humans.



INTERVIEW W/ HANS-JOACHIM ROEDELIOUS

Hans-Joachim Roedelius is considered a pioneer of electronic music worldwide. The likes of David Bowie have referred to HARMONIA and their sound between Krautrock, Ambient and Trance. Today ROEDELIOUS tries to live only by his inner rhythm and describes his music as "tone painting".



INTERVIEW W/ MARTIN MALLAUN

The Tyrolean zither virtuoso and botanist MARTIN MALLAUN has been addicted to the beauty of microtonal tunings for years. On the beginnings of the overtone series and nature as a source of inspiration.



FM4 SOUNDPARK ACT: BAITS

This month's act comes with driving drums, wrenching guitar solos, plenty of fuzz sounds and good hooks: the Viennese quartet Baits pulls all that together on its debut album "Never Enough".



Austrian Music Export is a joint initiative of [mica - music austria](#) and the [Austrian Music Fund \(Öst. Musikfonds\)](#)

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Legal Status: Non Profit Organization

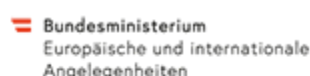
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