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1. Introduction

Dear friends of Austrian music,

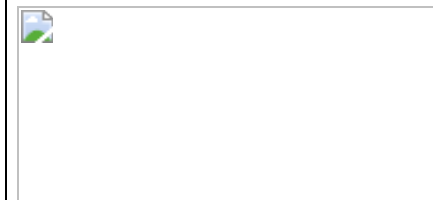
welcome to the **first edition of the international music austria newsletter**, designed to keep you informed on the latest developments in the **Austrian music scene**.

On a regular basis, it will feature **international activities of Austrian artists** and offer **profound information about Austrian composers, musicians and labels** for our partners and friends abroad.

This newsletter is realized in cooperation with AMAN-Austrian Music Ambassador Network and various partners and organizations of the local music field.

We hope you enjoy this issue and invite you to visit our website www.musicaustria.at for even **more information on Austrian music**. And we are looking forward to meeting you at one of the events abroad.

2. Popkomm 2010 - "Austria sounds great"



Austrian acts at the Popkomm Showcase Festival

Ogris Debris - 09.09.2010, Eckstück



Ogris Debris, the Viennese electronic duo, is conquering the dance floors of international clubs with their somewhat unconventional, but very distinctive and fresh mix of techno and house music. Even though they have not produced an album yet, the two have already been on tour in Japan, have had their hit "MitzeKatze" played by BBC DJ Gilles Peterson and the popular Austrian radio station FM4 on heavy rotation and have the electronic music pioneer Peter Kruder as one of their first fans. They were nominated for the Austrian music award, the Amadeus Award, in the category Electronic/Dance, and according to these modest musicians, the trophy should have already been standing in their villa for a long time, next to their various other prizes, but there was just not enough space.

Tanzbaby - 08.09.2010 La Vie En Rose, Airport Tempelhof / Eckstück



Tanz Baby! are David & Mu, the "Great Pretenders" of Vienna's music scene. Using instruments such as a 1970s electronic organ, with its typical groove patterns, and a 1980s vintage drum, Tanz Baby! create a unique atmosphere of otherworldly artificial retro pop.

Trouble Over Tokyo - 08.09.2010 Eckstück / 09.09.2010 SchwuZ Club (Karrera Klub Night)



The British-born Christopher Taylor, a.k.a. Trouble Over Tokyo, brought attention to himself in spring 2007, as a support artist for the local indie-pop band Garish. The question is, why would he choose the Alpine republic as a playground for his indie-soul-electro-pop music? By chance, a visitor from the Styrian city Graz met the English musician in a London pub a few years ago and invited him to play a few concerts in Styria. The rest is history and Trouble Over Tokyo is here to stay.

WIENMACHINE - 08.09.2010, Maria am Ostbahnhof

powered by ByteFM, Blank Magazine & crazewire

Francis International Airport



"And the worst is over" the choir is chanting in the second single Amnesiacstaken from the forthcoming album In The Woods. And admittedly, one could see and feel the band's relief after they had completed their latest piece of work. Recording the new album no

[more information](#)

Ginga



The fact that Ginga is a band with big potential is something that has already been known in Austria for quite some time, but was not fully recognized. After their brilliant and outstanding performance at the Popfest in Vienna this year, there was no question that Ginga is probably the most promising band of the local pop scene. With their debut album "They Should Have Told Us", the four-member band first called attention to themselves in 2008. Songs like "Cinnamon" and "Fashion" were played at Austria's radio station FM4 in permanent rotation. Especially beyond Austrian borders, fans were enthusiastic about these wonderful pop songs.

[more information](#)

Bilderbuch

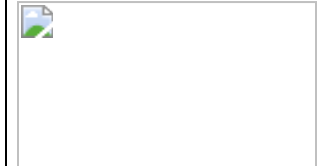


Bilderbuch's first release already caused quite a stir - the debut "Nelken & Schillinge" is full of surreal lyrics, playful monologues, great stories full of absurd metaphors and exciting Rock and Roll. The singles "Calypto" and "Kopf Ab" as well as the corresponding videos enjoyed insistent demand in the radio, on TV and the web - both titles even topped the charts of Austrian video channel GoTV for several weeks. All this and last but not least the phenomenal live qualities of the band led to their nomination for the "FMA Award" at the Amadeus Austrian Music Awards. Eventually word of mouth cut across the borders - at the opening of Pop Up Leipzig, Motor Club (Berlin) and numerous club shows the band attracted a great deal of attention in Germany.

A remix EP transferring Bilderbuch to the dance floor will be released in September: hip producer Dirty Disco Youth, Berlin newcomers I Heart Sharks, Austrian House heroes AG Trio, The Integrals and many others cut up and rearranged "Nelken & Schillinge". In the meantime, the band once again retreated to the studio to record album #2 - scheduled to be released in February 2011.

www.bilderbuchmusik.at

M 185 - 11.09.2010, Arena Fuhrpark



M 185 is guitar music between acoustic feedback and repetition, simple beauty, and sometimes charmingly circumstantial complexity which meets great storytelling of wonderfully detached stories.

[more information](#)

Austrian companies present at Popkomm 2010:

Allround Music Musikverlag, AMAN – Austrian Music Ambassador Network, Arts & Media Marketing, Bassrunner Productions, Etage Noir Publishing, Etage Noir Recordings, Etage Noir Special, Fachverband der Film- und Musikindustrie, GLP Georg Leitner Productions, Hoanzl, Inandout, ink Music, Jazz Fest Wien, KDG Mediatech, MICA, monkey, Natural Songs, Ordix, Österreichischer Musikrat, Pate Records, Prime Music Services, Projekt Pop / Österreichischer Musikfonds, Rebeat Digital, Rola Music, Rudi Schedler Musikverlage, Schönwetter Schallplatten, Swimming Pool, Sync Rights.com, Violet Noise Records.



3. Moving Sounds New York

The **Austrian Cultural Forum New York**, the Argento New Music Project, *mica - music austria*, and the Czech Center New York present **MOVING SOUNDS** - a festival devoted to sound and its roles in contemporary music. (1-5 September, 2010)

Moving Sounds is a 5-day festival of music, visual media and aesthetic dialogue, produced jointly by the **Austrian Cultural Forum**, the music information center austria (mica), and the Argento New Music Project. The festival creates a forum for dialogue about sound. What is the relationship between sound and music? Can new theories of sound transform traditional ideas of "popular" and "classical" music? Through concerts, symposia, and social environments, the festival explores sound and its musical and sociological implications.

All events take place at **The Austrian Cultural Forum New York, 11 East 52nd Street, New York, NY 10022, Czech Center NY, 321 East, 73rd Street, NY 10021 and Le Poisson Rouge, 158 Bleecker Street, NY 10012-1408.**

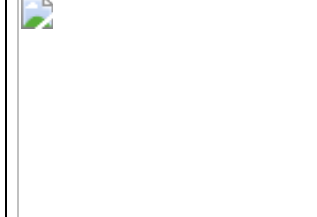
Austrian artists presented at the festival moving sounds New York:

Christian Fennesz



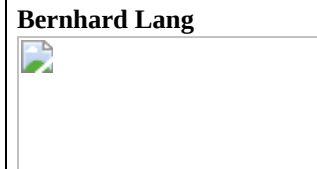
Serenity and euphoria—Christian Fennesz is Austria's claim to fame in matters of advanced electronic music. His solo works cause a sensation internationally; his collaborations with Mike Patton or Ryuichi Sakamoto are the topic of much discussion. So this is the attempt at a portrait of him. [more](#)

Georg Friedrich Haas



The Utopia of Sound in a Disenchanted World: The Compositions of Georg Friedrich Haas
Diffuse masses of sounds cascade into the depths. The descending motion is perpetually repeated, persistently spiraling downward, then upward again – but only seemingly, for the oscillating play of shifting accents and volume generates the illusion of an endless expansion of the tonal space. The deceptive game finally exposes itself when the deceleration of sequences reveals the inner pattern. A brilliant tonal space unfurls where well tempered sounds meet rarified overtone chords. [more](#)

Bernhard Lang



Bernhard Lang is an Austrian composer in the experimental scene, writing scores and working with electronics to create a myriad of innovative performances. He has maintained a steady output of performances and premieres with an eclectic variety of influences and is seen frequently collaborating with electronic musicians, DJs and video artists. [more](#)

for more information and program click [here](#)

4. Out Now & Tour Highlights

Trouble Over Tokyo (A/UK) - The Hurricane (CD / Schoenwetter Schallplatten / Hoanzl / 15.09.2010)

Ginga (A/UK) - They Should Have Told Us (CD / monkey / Hoanzl / 17.09.2010)

Francis International Airport (A) - In The Woods (CD / Silah / Hoanzl/Alive / 08.10.2010)

International Tour-Highlights

Pop/Rock:

Bilderbuch
04.09.2010 - Ulm, Donaufest
06.11.2010 - Berlin, Magnet

Bulbul

05.09.2010 - Antwerpen, Schel D'apen
08.09.2010 - Nantes

Clara Lucía

27.09.2010 - Gent, Video
28.09.2010 - Paris, Point Ephémère

Dorian Concept

30.09.2010 - Brno, CZ
21.10.2010 - Amsterdam, Amsterdam Dance Event

Jazz:

Mnozili Brass

01.09.2010 Brno/CZ
02.09.2010 Olpe/D
03.09.2010 Braunschweig/D
04.09.2010 Garbsville/F
05.09.2010 Bozbaden/B
10.09.2010 Brauweiler/D
11.09.2010 Rickenbach/D
29.09.2010 Luzern/CH
30.09.2010 Vaduz/LIE

bleu

04.10.2010 Schloss Elmau/D
14.10.2010 Mannheim/D
15.10.2010 Karlsruhe/D
16.10.2010 Reutlingen/D

Radio String Quartet Vienna

26.09.2010 Chisinau, MDA Ethno Jazz-Festival
23.10.2010 Alexandria/EGY, Bibliotheca Alexandria
25.10.2010 Cairo/EGY, Azhar Park
28.10.2010 Belgrad/SRB, Jazzfestival

Christian Muthspiel

03.09. Weimar/D, Kunstfest Weimar
25.09. Vilshofen/D, Klavierhaus Mora
28.09. Zürich/CH, Moedli
19.10. Goppingen/D, Stadthalle
27.10. Hohenheim/D, Schufriederhaus
28.10. Hohenheim/D, Lobschuppen

Hans Theessink

01.09.2010 UK, Faringdon
02.09.2010 UK, Bristol
03.09.2010 UK, London
05.09.2010 UK, London
06.09.2010 UK, Münster, Siemens Münster Working Man's Club
08.09.2010 UK, Irvine Irvine Folk Club
09.09.2010 UK, Kikikalady Acoustic Music Club
10.09.2010 UK, Rosalia Rosalia Community Arts
11.09.2010 UK, Finchhorn Universal Hall
12.09.2010 UK, Skanderborg Kulturbus
13.09.2010 UK, Glenlag, Perthshire Glenlag Village Folk Club
15.09.2010 UK, Edinburgh Edinburgh Folk Club
16.09.2010 UK, Oak York York Folk Club
17.09.2010 UK, Liverpool Garston British Legion
18.09.2010 UK, Worthingbury Goin up the Country Blues-Roots Club
20.09.2010 UK, Colchester Colchester Folk Club
21.09.2010 UK, Dartford Dartford Folk Club
22.09.2010 B Gnmberg
24.09.2010 D, Füssenleibbruck Veranstaltungsforum
25.09.2010 I, Tricesimo (UD) Teatro Garzoni, Madame Guitar Festival
26.09.2010 I, Tricesimo (UD) Sede della Banda di Tricesimo, Madame Guitar Festival
08.10.2010 D, Wendelstein Jegelscheune
09.10.2010 D, Helmrechts Bürgersaal
11.10.2010 CH, Zürich El Lokal
13.10.2010 CH, Frauenfeld Eisenbeiz
15.10.2010 CH, Rubigen Mühle Hunziken
16.10.2010 D, Lürsch Buehler, Rowl of Blues Festival
17.10.2010 CH, Lenzburg Baronesse
19.10.2010 DK, Tander Haggis
21.10.2010 DK, Svendborg Kulturbus
22.10.2010 DK, Skanderborg Kulturbus
23.10.2010 CN, 6000 Silkberg Bampeby
24.10.2010 DK, Fredericia Braunske Pakhus
27.10.2010 D, Oslo Stopp Pressen
28.10.2010 N, Drammen Boddy
29.10.2010 N, Kristiansand Blues Club

Contemporary Music:

Wolfgang Mitterer
18.09.2010 Porto/P, The Church Of Bruckner
23.09.2010 Strasbourg/F, Neoforum
24.09.2010 Strasbourg/F, Musica Strasbourg
09.10.2010 Frankfurt Oeder/D

World:

Netakium
22.09.10 CN Hongkong, Hotel Le Meridien Cyberport
24.09.10 CN Shanghai, EXPO Österreich Pavillion
25.09.10 CN Shanghai, EXPO Österreich Pavillion
08.10.10 DE Freising, Linden Keller
14.10.10 AT Gollugg, Schloss Gollugg
15.10.10 AT Zell am See, Lohmühlpf/Thamersbach
22.10.10 DE Worms, Lincoln Theater

Imprint

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