

Newsletter

February 24th 2012



Elektro Guzzi

Although the local club culture has become somewhat static, it still can surprise in the formal aspect. No project can illustrate this more vividly than Elektro Guzzi. Playing the idea of techno with the means of a classic line-up was first conceived as a joke. But those who have experienced Elektro Guzzi live, know about the energetic qualities of the trio.

[Read more](#)

Top of the Austrian Charts: The Return of Soap&Skin

A triumph for Soap&Skin - Anja Franziska Plaschg aka Soap&Skin has just conquered the Austrian charts, shooting from zero to No. 1 with her new album "Narrow". This exceeds the success of her debut album "Lovetune For Vacuum", which reached fifth place in 2009. Since her first appearance on the big stage three years ago, there is hardly any other Austrian musician who has provoked as much attention as Anja Plaschg.

[Read more](#)

Spot On Denmark Vienna

On the 2nd of February 2012 the third edition of the SPOT ON DENMARK festival was successfully kicked off in Vienna. In terms of ambition, it was the biggest so far and was well received by an enthusiastic audience. As in the previous years 2010 and 2011, the festival has once again hit the mark with resounding success.

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Jazzwerkstatt Wien

A place to attempt new and unusual ideas, a platform for young and talented musicians who are no longer content with following old traditional paths but rather seek to break boundaries, a place liberated from any blinkered thinking in order to realize exciting musical visions, a first point of contact for innovative local jazz experiments with protagonists indulging in new ways and forms of improvisation - these were the intentions of the Jazzwerkstatt Wien at its foundation in 2004.

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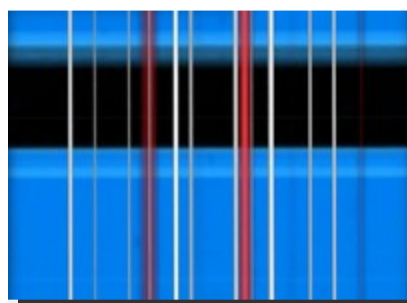
New Releases March/February 2012



Austrian Music Box Alternative/Electronic



Austrian Music Video at the Berlinale "Zouk!" by Billy Roisz



Upcoming Concerts Austrian Artists On Tour



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