Austrian Music Export Newsletter October 2012





A Thousand Fuegos & Mile Me Deaf On Tour In Europe

Their respective new albums in tow, A Thousand Fuegos and Mile Me Deaf embark on a 7 nation European tour. Shows are set for Germany, UK, Netherlands, Belgium, Switzerland, Poland, Austria, Czech Rep and Slovakia. In spring A Thousand Fuegos released his landmark synth pop album "The Treachery Of Things" on Seayou & Fettkakao Records while Mile Me Deaf unleashed the rock 'n' roll monster "Eat Skull" via Siluh & Fettkakao Records. Both have been praised by press and fans alike and urged the musicians to cross borders and prove to be just as good on stage as on record.

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Waves Vienna 2012 is history!

Waves Vienna 2012 is history. The three and a half days of the festival are digested and the festival's balance sheet is very positive: With 10,800 visitors and 517 delegates from 30 different countries, both the music program and the Waves Music Conference were even better - and more international! - than in the first year of the event. Also, the 139 participating bands and DJs came from nearly all parts of the world.

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Elevate The Apocalypse? - Elevate Festival 2012 in Graz

Each year the Elevate Festival based in the Styrian City of Graz never fails to thrill us with a top notch line-up featuring over 100 panelists, speakers and artists. Five nights packed with concerts, live acts, DJs, authors and visual artists from all over the world. Five days of lectures, discussions, workshops and documentary films taking place in unique venues carved inside Graz' historic Schlossberg and its surroundings.

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Celebrating 10 Years of the Austrian Cultural Forum New York

The year 2012 marks the 10th anniversary of the opening of the Austrian Cultural Forum's landmark midtown building, which was designed by the late Raimund Abraham, as what Herbert Muschamp of the New York Times called a "lucidly rational modern glass tower" that provides a "gateway into the tradition of modernity associated with Vienna at the turn of the last century." A host of different events and series throughout the year commemorate these past ten years on many different levels.

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Wien Modern Symposium: Contemporary Music - Today?

23rd - 26th of October 2012: Symposium on the current situation of contemporary music. Contemporary music is now widely established, but still represents only a small segment of the music market and the public media. The still noticeable elitist claim of contemporary music is increasingly at odds with current trends in artistic activities. Can the concept of contemporary music still be maintained today?

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MaMA Festival in Paris Clara Luzia Live



Label Feature Editions Mego



New Release Elektro Guzzi - "Allegro"



Upcoming Concerts Austrian Artists On Tour



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